

E d i t o r i a l

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A|Z ITU Journal of the Faculty of Architecture is going to be 10 years old by this issue. The journal is a refereed journal and is published biannually in English. A|Z ITU Journal of the Faculty of Architecture is open to the articles and book reviews about design, planning, research, education, technology, history and art and 149 articles had been published in this period.

This issue of the journal has eight articles in the theory section. The first article is written by Nezi̇h Ayıran and has been titled as “The role of metaphors in the formation of architectural identity”. The paper has two interconnected aims. *The primary purpose is to determine the effective role played by metaphors during the design processes of distinguished and referred buildings which have strong identities both in the past and in recent architecture. The secondary purpose is to indicate the capability of a design approach based on metaphors to meet the demand for architecture with identity and overcome the increasing monotonousness in the man-made environment.*

The second article in the issue is based on the subject of (in)corporeal architecture. The article is written by Emine Grgl and titled as “The (in)corporeal architecture: Dematerialization and intangibility of space in early modern architecture, Barcelona Pavillion case”. The paper aims to discuss *“the emergence of an architectural embodiment through corporeal and incorporeal becomings (the transitive existence of architectural space as well as the interaction of subjects)”*. The paper also works on the processes of deterritorialization and reterritorialization appear within the procedure of territorial shifts in the transition of architectural becoming and the immaterialization of the embodiment.

The article titled as “Unified Jerusalem? Architectural reflections on the political conflict in city” is written by Yara Saifi. The paper aims to present on contemporary architectural reflections in Jerusalem, *Four different architectural forms, which are seen as reflections of power are explored within this paper, which can be a tool to critique that accounts to the general architectural attempt in the city to relate to the conflict.* The paper demonstrates the impacts of the contemporary architecture in Jerusalem. It also demonstrates a tendency towards a bias, which tends to reflect power in respect of contemporary Arabic architecture.

Ersin Acar İnam, Deniz Erinsel nder are the authors of the article titled as “A study on the destination image in Antalya-Belek Tourism Center”. The paper is focusing on the destination image evaluation of Antalya Belek Tourism Center. Besides to the destination image of the area, the study covers the comments of the local people on tourism development. *The image data in the study was collected through literature study, a questionnaire that was distributed to the volunteering local and foreign visitors and interviews made with the managers of the tourism facilities in the area.* The study has tested the effect of natural environmental factors and socio-cultural structure of the area on the destination image and the hypotheses of the relationship between architectural formation of the facilities and the destination image. *“According to the results of the study,*

the image of the area was shaped by the concepts of 'sea-sand-sun-golf pitches'. The tourists are not acquainted with the local people, their life styles and customs. While the first time visitors to the area think that there are still natural attractions around, the ones who visited the area previously state that natural attractiveness has been lost."

"Water crossing utopias of Istanbul: Past and future" is written by Aslı Çekmiş Görgülü and Işıl Hacıhasanoğlu. Istanbul as a city that is built on two continents crossing the water gains more importance in terms of sustainable urban transportation. The article focuses on the water crossing utopias of Istanbul by looking at the official projects beginning with the Ottoman period up until today. This study evaluates the bridges, tunnels and canal projects, excluding transportation by watercrafts. Utopias or projects are listed under three main headings; 1. Crossing the Golden Horn 2. Crossing the Bosphorus, and 3. Supporting the waterway for the Bosphorus. All different projects for water crossing function in Istanbul were assessed in the paper.

The paper written by Sıdıka Çetin which is titled as "A review of the modernizing impacts of station approaches in the Early Republican Period" focusing on the station avenues of Early Republican Period of Turkey. The aim of the paper to evaluate the modernizing impacts of station approaches to the urban environment in Early Republican Period. The article gives many examples to show the impacts on modernization.

Ervin Garip, Alper Ünlü are the authors of the article titled as "Visual evaluation of the store environments: A comparative study on intercultural studies". The article aims to put forward the descriptive characteristics of different store layouts and tries to compare the visual preferences of the shoppers. Data in the article was collected through a questionnaire; *statistically analysed by means of semantic differential scales and T tests*. In contrast with the hypothesis that the intercultural differences should be effective on the evaluation of the store settings and the shopping behavior; the results showed clearly that both groups had similar visual preferences.

The paper by Nilüfer Sağlar Onay and Massimo Ricci is entitled as "Stone as a determinant of architectural identity in the Florence of Renaissance". The aim of the *paper is to analyze the relation between material and architecture through the examination of local stones and their particular uses in the Florence of Renaissance. The re-examination and re-evaluation of the use of local materials in Renaissance Architecture can make important contributions to contemporary architecture as the most important deficiency of today's architecture can be regarded as the disengagement of architecture and material*. Three most common local stone types of Florence were examined starting from their quarries.

The last paper of this issue was written by Yegan Kahya and is entitled as "İzmit Sultan Abdülaziz Imperial Hunting Lodge: Restoration following the 1999 earthquake". The aim of the article to explain the strengthening and restoration issues of the building which had been damaged during the 17 August 1999 Kocaeli earthquake.