

# Contributors

## **Marco AMATI**

Marco AMATI is a Lecturer and Program Director of the Environmental Planning Program at Macquarie University, Sydney, Australia. His research interests are in green belt planning, international planning history and the use of technology in teaching planning.

## **E.Fusun ALIOĞLU**

Prof. Dr. Fusun ALIOĞLU has completed Istanbul State Academy of Engineering and Architecture in 1978 with a B.Arch degree. She received M.Arch degree in restoration from the same school in 1981. She received her Ph.D. degree at Istanbul Technical University in 1989. Between 1982-2008, she worked at the Restoration Department of Yıldız Technical University (YTU). From 2003-2007, she acted as the head of the Department of Architecture at YTU. Currently she is director of the Graduate Program for the Preservation of Cultural Heritage at Kadir Has University. She is a member of ICOMOS/Turkey and Europa Nostra. Her research focus on traditional urban centers and housing as well as late Ottoman architecture and education of architecture. She is the author of "Mardin: Şehir Dokusu ve Evler" and many book sections, numerous international and national papers.

## **Cana BİLSEL**

Assoc.Prof.Dr. Cana BİLSEL obtained B.Arch and M.Arch degrees from the Middle East Technical University (METU) Department of Architecture. She did post-graduate studies in Sociology and Urban Geography at the Université de Paris X – Nanterre, and the DEA programme 'Projet Architectural et Urbain: Théories et Dispositifs' at the École d'Architecture de Paris-Belleville. She received her Ph.D. degree in Space Planning and Urbanism from the University of Paris X – Nanterre in 1996 with her Ph.D. dissertation, entitled "Cultures and Functionalities: Urban Morphological Evolution of the City of Izmir from the beginning of the 19<sup>th</sup> to the beginning of 20<sup>th</sup> century". She published several articles and collaborated in the book, "Smyrne 1830-1930: De la fortune à l'oubli", published by Éditions Autrement (Paris) in 2006, and recently in the exhibition: "Le Corbusier en Turquie" (Strasbourg July 2009), she participated in the exhibition catalogue with her article: "Le plan directeur de Le Corbusier pour Izmir: un projet d'urbanisme sur le theme de la ville verte et de la grille CIAM". Having conducted a research project on Henri Prost's planning work in Istanbul (1936-1951), she is currently preparing an exhibition on the same theme at the Istanbul Research Institute Foundation. She is currently teaching "Architectural Design" and "Principles of City Planning and Urban Design" at the Department of Architecture of METU.

## **Seungyeoun CHO**

Dr. Seungyeoun CHO graduated in Housing Environment from Yonsei University, Seoul, Korea in 2000. She received her master's degree(2002) in Urban & Regional Planning at Seoul National University, Korea. And she got her doctorate degree in Urban Planning from University of Tokyo, Japan in 2006. She is presently research associate in Land & Housing Institute of Korea National Land & Housing Corporation. Her major field are urban regeneration strategies of urban central areas and urban regeneration projects. She has several reaserches and publications on these topics in Korean, Japanese and English.

## **Robert FREESTONE**

Robert FREESTONE is Professor of Planning and Urban Development at the University of New South Wales. He is a past president of the International Planning History Society. His books include Model Communities (1989), Spirited Cities (1994), The Australian Metropolis: A Planning History (2000, with Stephen Hamnett), Designing Australia's Cities (2007), Florence Taylor's Hats (2008, with Bronwyn Hanna), and Urban Nation: Australia's Planning Heritage (2010).

## **Nuran Zeren GÜLERSOY**

Prof. Dr. Nuran ZEREN GÜLERSOY graduated in architecture from Istanbul Technical University (ITU) in 1974. She received her master's degree (1977) and her doctorate (1981) in urban planning at the same University. She is presently professor in the Department of Urban and Regional Planning at ITU Faculty of Architecture, teaching urban design and urban conservation. Her major areas of interest are designing development strategies for the historic part of the urban areas, and detailed physical design of outdoor space. Other fields of interests are: development plans and planning applications, GIS applications in planning, public participation in planning, environmental quality, and comparisons between historic and new settlement areas, architecture and urban planning education. She has several researches and publications on these topics in Turkish and in English.

## **Zeynep GÜNAY**

Zeynep GÜNAY is an urban planner and a research assistant at ITU Department of Urban and Regional Planning. She graduated from Middle East Technical University in June, 2001. She received her first M.Sc. degree on urban conservation from ITU in 2004 and second M.Sc. degree on urban regeneration from Cardiff University in September 2006. She recently completed her Ph.D. studies in ITU and attained the title of doctor with her thesis entitled: Sustainability of Historic Environment within the Context of Neoliberal Urbanism. Her major areas of interests are urban conservation and culture-led regeneration. She has several international and national research and implementation projects on urban conservation including ongoing Prizren Municipal Development Plan and UNESCO supported Istanbul Historical Peninsula Conservation Study which was awarded a Medal in European Union Prize for Culture Heritage/Europa Nostra Awards 2004.

## **Gülşen GÜLER**

Gülşen Güler graduated from Istanbul Technical University, department of City and Urban Planning in 2004 at top of her class. She received her master of Landscape Architecture degree in 2007 and her doctoral degree in 2010 from Istanbul Technical University. Her main research interests centers on

urban landscape design and planning, urban furniture and Olympic Areas' design and planning. She is currently working as lecturer in Landscape Architecture Department at Istanbul Technical University.

#### **Sultan GÜNDÜZ**

Sultan GÜNDÜZ, completed her B.Sc. study on Landscape Architecture in 1995, her first M. Sc. study in 1996 on "Environmental Management", second M. Sc. study in 1998 on "Landscape Architecture" and Ph.D. study in 2004. She worked for a private company between the years 1996-1998, Ankara University between the years 1998-2005, Istanbul Metropolitan Planning Center between the years 2005-2008. She has been working for her own company since 2008. She has various publications.

#### **Ebru GÜRLER**

Ebru GÜRLER is a PhD candidate in the Department of Urban and Regional Planning at ITU. Her PhD Study focuses on proposing an integrated and strategic model unifying theory, practice and method in its framework for planning, managing and sustaining the urban regeneration process. She graduated as M. City Planner in Urban Design at Middle East Technical University in 2002. She graduated as Urban Designer and Landscape Architect from the Department of Urban Design and Landscape Architecture at Bilkent University in 1998. Her area of research focuses on theory and practice of urban planning and design, paradigm shifts in philosophy of science and urban planning, urban regeneration, structure-agency relationship and strategic approaches. She has both an interdisciplinary educational background and a multi-disciplinary professional experience in different sectors in private, public and environmental NGO in Turkey. Her master's dissertation titled as "A Comparative Study in Urban Regeneration Process: The Case of Istanbul" was published by VDM-Verlag Dr.Müller in April 2009.

#### **Errol J. HAARHOFF**

Errol J. HAARHOFF is a Professor of Architecture and Associate Dean (Research) at the University of Auckland, New Zealand. He holds a Bachelor of Architecture (cum laude) and PhD (in Planning) from the University of Natal, South Africa, and a Master of Science in Urban Design from Herriot-Watt, Edinburgh, UK. He is currently the coordinator of the Urban Design Program in the School of Architecture and Planning, University of Auckland where he has also served terms as Head of School. His current teaching involves Urban Design Theory and Practice, Urban Design Studios, and Modern Architecture and Urbanism.

#### **Vilma HASTAOGLOU-MARTINIDIS**

Professor Vilma Hastaoglou-Martinidis teaches urban history and design in the School of Architecture, Aristotle University of Thessaloniki. She has lectured in European and US universities, and conducted various research projects commissioned by the European Union. She published numerous articles on the planning history of Greek and the Eastern Mediterranean cities. Among her books are: *Town Plans in the 19<sup>th</sup> century Greece; Volos, Portrait of the city in the 19<sup>th</sup> and 20<sup>th</sup> c., Restructuring the City. International Urban Design Competitions for Thessaloniki*. Her forthcoming book focuses on the modernisation of the Levantine ports in the late 19th century.

#### **John Gordon HUNT**

John Gordon HUNT is Professor of Architecture at the School of Architecture and Planning, University of Auckland, where he specializes in decision making processes for urban planning and urban design projects, and the relationship between design and research. He is a Fellow of the New Zealand Institute of Architects and the convener of Auckland City's urban design panel. He has had extensive involvement in urban planning and design review processes, including close involvement in a number of national and regional design competitions. He was chairperson of a stakeholder reference group established to guide the development of the competition winning Britomart urban planning proposal within the city centre, and he is member of a four person advisory group for the planning and design of a 30 hectare waterfront "brownfields" redevelopment project adjacent to the CBD. He is currently investigating the design management processes followed for several major urban redevelopment projects, including the Melbourne Docklands project and the Kings Cross Central redevelopment project in London. He is particularly interested in urban planning and design as a multi-stakeholder collaborative process, and has published internationally on this topic. He has presented refereed papers at IPHS conferences in Barcelona and Chicago.

#### **Arda INCEOGLU**

Assoc. Professor Arda INCEOGLU was born in İstanbul at 1965. Graduated from NCSU College of Design Master of Architecture program at 1992. Received his Ph.D. degree from ITU at 1999. Teaches architectural design studio and theory of architecture courses in ITU.

#### **Turgay Kerem KORAMAZ**

Dr. Turgay Kerem KORAMAZ graduated from the Urban and Regional Planning Bachelor Program of ITU in 1999. He finished Urban Design Master Program in the same university in 2002 and his PhD thesis in 2009 on the subject of users' evaluation of 3D urban models in collaborative urban conservation process. Since 2000, he is a research assistant in Department of Urban and Regional Planning, Faculty of Architecture, ITU. His research interests are urban conservation, urban design, spatial analysis, and information systems in urban planning.

#### **Yonca KÖSEBAY ERKAN**

Asst. Prof. Dr. Yonca KÖSEBAY ERKAN graduated from Yıldız Technical University (B.Arch. 1993, M.Arch. 1996). She has also received full scholarship from Massachusetts Institute of Technology to complete her S.M.Arch.S. degree in 1998. She received her Ph.D. degree at the Istanbul Technical University in 2007. Her thesis was awarded by the Chamber of Architects of Turkey. She is currently

working as an assistant professor at Kadir Has University. She is a member of UNESCO Turkey - National Committee, Cultural Heritage Subspecialty and EUROPA NOSTRA. Her research covers the 19th century modernization of Ottoman architecture with a focus on preservation of railway architecture. She has several articles on cultural heritage and lectured at numerous international conferences.

#### **Emmanuel V. MARMARAS**

Prof. Emmanuel V. MARMARAS holds a degree in Architecture from the National Technical University of Athens and two PhDs, the first in Town Planning and Regional Planning, National Technical University of Athens, and the second in Urban History, University of Leicester. He is now Professor in Urban Development and Town Planning at the Department of Architecture, Technical University of Crete. He has also taught from 1996 to 2006 at the University of the Aegean, Department of Geography. His principal publications are "The Urban Apartment-Block of Inter-war Athens: The Beginning of Intensive exploitation of Urban Land" (1991, in Greek); "Problems of an interdisciplinary approach to the remodelling of the historical centres of cities" (1992, in Greek); "Central London in the 1950s: Comprehensive schemes south of the Thames" (1997); "Twelve Greek Architects of the Interwar Period" (joint book, 2005); "Cycladic settlements of the Aegean Sea: a blending of local and foreign influences" (2008).

#### **Yuheng LI**

Yuheng Li is a PhD student of Urban and Regional Studies at Dep. of Urban Planning and Environment, School of Architecture and Built Environment, Royal Institute of Technology (KTH), Sweden. He holds a Master Degree in Urban Management and Regional Planning (China Agricultural University) and obtained the scholarship for his PhD study from China Scholarship Council in 2008. His research interest had foremost concerned questions involving small town development and its role for regional development in China during the Master study. His current research which has gone further based on his Master's study particularly focuses on urban-rural linkages and the influences on regional development. His research has been directed at three important aspects of this topic: rural and urban land use change, population mobility and its economic impact, resource flows and regional economy. He will make the PhD dissertation in September 2011 and continue with the studies of urban-rural environmental linkages and environmental sustainability in China and places which are undergoing fast urbanization development and economic growth.

#### **A. Buket ÖNEM**

Dr. Ayşe Buket ÖNEM was graduated from ITU Faculty of Architecture in 1989. She took her masters degree at ITU Urban Planning Department in 1993. She completed her PhD at ITU Institute of Science and Technology in 2004. She is an architect working at the ITU Urban and Environmental Planning and Research Center since 1999. She is also the general secretary of the Center. Some of her academic works are "Changes of Urban Identity in Golden Horn", "Distribution of Local House Prices in Istanbul: Interaction between Public Investments and Urban Regeneration", "Istanbul Earthquake Master Plan 2004", "Technoparks and Technology Development Centers". She also organized international congress of "Quality of Urban Life: Policy versus Practice 2003", "New Approaches in Urban And Regional Planning" and "14. International Planning History Society Conference". She edited 2 international books: "New Approaches in Urban And Regional Planning" and "Urban Transformation: Controversies, Contrasts and Challenges". She is also the coordinator of ITU Lifelong Education Center Computer Programmes since 2001.

#### **William Harrison RICHARDSON**

Dr. William RICHARDSON is Dean of the Edwards College of Humanities and Fine Arts at Coastal Carolina University in South Carolina. Trained as a historian of Russian culture and politics at the University of California Berkeley, and for many years a faculty member at the University of Washington Tacoma, his most recent work has focused on the urban history of Russia and the Soviet Union, and in particular, the cities of Vladivostok and Pskov.

#### **Hector RIVERO**

Hector RIVERO is a Professor of Architecture at the Ciudad Juarez Autonomous University, Mexico. He received his Doctorate in Architecture from the Universidad Politecnica de Catalunya, Spain. His recent publications include "Public Space and the Poblenou Rambla, Barcelona" (with Diego Rodríguez, Revista Crisol, 2006) and "The Configuration of a Public Building" (Instituto Chihuahuense de la Cultura, 2009). His research interests include the study of urban interventions in the Mexican borders cities, and he is currently completing a study of the urban intervention in Ciudad Juarez Historical Center.

#### **Marisol RODRIGUEZ**

Marisol RODRIGUEZ is a Professor at the Ciudad Juarez Autonomous University. She received her doctorate in Urbanism from Rio de Janeiro Federal University. Her recent publication include: "From the Heart of the City to Otterlo (1951-59): Rupture transgressors discussions, seed of new post-CIAM directions" (with Roberto Segre, 8 Docomomo Brasil, 2009), "Agache's Plan for Rio de Janeiro: Dialogues with the French School of Urbanism in the 1920s" (with Roberto Segre, In: Planejamento Urbano no Brasil, Argos, 2008). Her research interests center on urban and planning history in the postcolonial context of Latin America with a cultural studies outlook, which characterized her thesis about C.A. Doxiadis's plan for Rio de Janeiro and J.L. Sert's for Havana.

#### **Savvas E. TSILENIS**

Dr. Savvas E. TSILENIS studied Architecture at the Istanbul Technical University (1969-1975) and Regional Development (MS) at Panteion University of Athens (1978-1979). He is a PhD holder at the

National Technical University of Athens (2009). Since 1982, he worked as coordinator of research programs in the field of urban space in the General Secretariat of Research and Technology under the Ministry of Development in Greece. He was also Head of the Engineering Department (1985-2005), dealing with the design and construction of public research centres. Now he is Head of the Technical Services Department in the National Hellenic Research Foundation (EIE), he is also a collaborator in the Institute for Neohellenic Research of the same foundation (2006 till today).

#### **Shun-ichi J. WATANABE**

Shun-ichi J. WATANABE is Adjunct Professor of Urban Planning at the Department of Architecture, Tokyo University of Science. He holds a Bachelor degree in Architecture (Tokyo University, 1961), a Master degree in City Planning (Harvard University, 1964) and a Doctor degree in Architecture (Tokyo University, 1973). Formerly he was with the Building Research Institute, Ministry of Construction and visiting professors at Michigan State University, University of Washington and National Taiwan University as well as a visiting researcher at Korea Research Institute for Human Settlements. At IPHS, he has been a council member since its establishment in 1979, served as the Tokyo's conference convener in 1988 and was appointed the Gordon Cherry Memorial lecturer at London conference in 2002. He has published and lectured widely on topics of comparative planning among U.S., Britain and Japan. His contemporary interests include the history and comparison of planning systems and Machizukuri (community building) of Japan, Korea and Taiwan. Selected publications (all in Japanese) include: American Urban Planning and the Community Ideal (1977), Introduction to Comparative Urban planning (1985), The Birth of 'City Planning' (1993) and Machizukuri by Citizen Participation (ed. 1999) and Practical Guide to Citizen-Made Machizukuri Plans (ed. 2001).

#### **Tan YIGITCANLAR**

Dr. Tan YIGITCANLAR has a multi-disciplinary background and over two decades of work experience in private consulting, government and academia. Currently holding a senior academic position at the School of Urban Development, Queensland University of Technology, Brisbane, Australia, the main foci of his research are advocating and promoting knowledge-based urban development and sustainable urban, infrastructure and transport development in city-regions. These two broad research areas are clustered around several themes: knowledge economy, knowledge-intensive activities, knowledge city, ubiquitous city, local governance, civic engagement, sustainable urban and infrastructure development, urban and transportation modelling, accessibility planning, online planning support systems, and understanding urban structures, processes and driving forces in the knowledge era. He is one of the leading researchers in the field of "knowledge-based and sustainable urban development", and he has been responsible for research, teaching, training and capacity building programmes on urban and regional planning, transport modelling, environmental science, policy analysis and information and communication technologies in respected Turkish, Japanese and Australian universities. He is the editor of five books entitled "Knowledge-based urban development", "Creative urban regions", "Knowledge-based development of cities and societies", "Sustainable urban and regional infrastructure" and "Sustainable urban and infrastructure development". He is the co-Editor-in-Chief of the "International Journal of Knowledge Based Development", Annual Special Issue co-Editor of the "Journal of Knowledge Management", and the Chairman of the "Knowledge Cities World Summit Executive Board".

#### **Serkan YATAGAN**

Serkan Yatagan is a Research Assistant at Istanbul Technical University, Architecture Faculty, Materials Science Division. He received his BS from Istanbul University, Civil Engineering; MS from Istanbul Technical University, Civil Engineering, Building Engineering. His PhD finished at Istanbul Technical University Architecture Faculty Building Science in 2010. His researchs focus on the concrete, shrinkage and durability.

#### **Ahmet Cengiz YILDIZCI**

He started his Professional life as planner and designer in National Parks Bureau of the General Directorate of Forestry in 1969. In the years 1973-1975 he took part in different landscape project works in Schou Park in Paris. He received his doctoral degree from Urbanism Chair of Istanbul Technical University. He accomplished his post doctorate studies at Laval University in Quebec. He got his 'associate professor' degree in 1982, his 'professor' degree in 1988. He is still working as a professor in 'City and Urban Planning' department in ITU. In 2002 he founded Landscape Architecture Department in the Faculty of Architecture at Istanbul Technical University. He is still performing his duty as the head of the Landscape Architecture Department in Istanbul Technical University.

#### **İpek YÜREKLİ**

Assoc. Prof. İpek YÜREKLİ was born in İstanbul at 1967. Graduated from ITU at 1990. Received her Ph.D. degree from ITU at 2002. Teaches architectural design studio courses in ITU. Has received many awards in architectural design competitions. Received chamber of Architects' 2002 National Award together with A Inceoglu, D Aslan, C Altun and S Aslan.

## NOTES FOR CONTRIBUTORS

### Submission of manuscripts

The language of the journal is English. For the international contributors the submission of the manuscript and abstract will be in English. For national contributors the submission must be in English and abstracts in Turkish and English. Four copies of the manuscript together with original figures and tables must be submitted to the editor: *Orhan Hacıhasanoğlu, İTÜ - A|Z Istanbul Technical University Faculty of Architecture, Taşkışla, Taksim, 34437 Istanbul TURKEY*. Manuscripts are not returned to author. The name, mailing address, position, affiliation and telephone (fax, e-mail) of each author must be supplied in a cover letter. All papers will be blind reviewed and assessed by at least two referees.

### Preparation of manuscripts

#### Layout

Manuscripts (4 copies) should be typed in double spacing on one side of A4 (21x29.7 cm) paper with wide margins (4 cm). All pages should be numbered consecutively.

#### Title page (page 1)

The first page of the manuscript must contain a concise and informative title; names, affiliations and addresses (including e-mail) of all authors, and identify the corresponding author (who will be responsible for correspondence and correcting proofs). An abbreviated title of less than 58 characters (including letters and spaces) should also be suggested.

#### Title of paper, abstract and keywords (page 2)

Title of the paper should be given at the top of abstract without authors' name. A concise and informative abstract must not exceed 200 words in length, should summarize the purpose, methods and major findings of the paper. Keywords must be carefully selected to facilitate the readers' search.

#### Articles

Articles should not exceed 7000 words.

#### Notes

Avoid the use of footnotes and endnotes, if unavoidable, label as (1), (2) and list all together at the end of the paper.

#### References

References in the text should give the surname of the author and the year of publication in brackets, for example, Stone (1980) or (Stone, 1980), followed by a, b,...when two or more references to work by one author are given for the same year. Page numbers should be given for quotes (Stone, 1980:25). At the end of the text the references should be listed in alphabetical order of authors' names and in chronological order for each author. Initial and final page numbers of articles and papers should be given. The names of books and periodicals should be given in full, and the publisher and the town of publication should be given for books, conference proceedings, etc. Details of availability should be given for unpublished conference papers. Full references should also be given for legal judgements, act of parliament, statutes, government publication, etc. Examples of reference citation are given below. It is considerable help if authors follow this layout in the preparation of the typescript.

Stone, P.A., (1980), **Building Design Evaluation: Cost-in-use**, E&FN Spon, London

Batten, D.F. (1995), *Network Cities: Creative Urban Agglomeration for the 21<sup>st</sup> Century*, **Urban Studies**, Vol. 32, No.2, 313-328.

Cappleman, O. (1998), *Communication in the Studio*, **FIDE' 98 International Conference on First Year Architectural Design Education Proceedings**, Faculty of Architecture Istanbul Technical University, Istanbul, 1.55- 1.56

#### Tables

Each table must be typed, double spaced on a separate page. They must be consecutively numbered and should have a brief informative title. Tables should be understandable without reference to the text. Explanatory footnotes should be brief, placed beneath the table and indicated by \*.

### Figures

Figures should be numbered consecutively throughout the paper and identified with the authors' name and the figure number outside the reproduction area. Diagrams and graphs should be in Indian ink, two or three times the size they are to appear in print, and lines should be such that after reduction they will be about 0.2 mm thick. An extra copy of figures with all lettering omitted should be given. Figure dimensions should not exceed 21x30 cm.; it is useful to remember that 6-8 cm. is a convenient final width for simple graphs. Photographs should be used with restraint and must be of first quality and on glossy paper. Figure captions should be listed on a separate sheet. The approximate position of figures in the text should be indicated.

### Symbols, abbreviations and conventions

Symbols, abbreviations and conventions in papers must follow the recommended SI Units. Numerals should be used for all numbers two or more digits, and for single digits when attached to units of measure. Abbreviations must be defined in brackets after their first mention in the text in accordance with internationally agreed rules.

### Mathematical expressions

Mathematical symbols and formulae should be typed. Particular care should be exercised in identifying all symbols and avoiding ambiguities. Distinction should be made between the number one (1) and letter (l) and between the number (0) and the letter (O). Equation numbers should appear in parentheses and numbered consecutively. All equation numbers must appear on the right hand side of the equation and should be referred to within the text.

### Computer disks

Authors should submit electronic versions of their paper on disk. The disk version should only be sent with final accepted version of the paper, and should accompany two hardcopy versions. The format of the floppy disk should be IBM compatible using Microsoft Word and plain text. Disks must be labeled with journal title, authors' name, short title of article, operating system and word-processor used, including version number. Hardcopy and electronic versions must match exactly.

### Book reviews and notes

A book review should normally run between 500-1000 words, which gives scope for an assessment of the book (s) and its contribution to knowledge and discussion within the broad field of architecture, planning and design.

Reviews should be typed with double spacing on one side of A4 paper. Two copies should be submitted with a photograph of book cover.

The heading should include the title, author, origin, publisher, date, number of pages, price and ISBN number as in the following example.

The Search for Form in Art and Architecture

Eliel Saarinen, 1985

Dover Publications Inc., New York

354 pp 8.95 US \$ Paperback

ISBN 0-486-24907-7

Name, affiliation and address (e-mail) of reviewer should be given.

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Proofs will be sent to the corresponding author for checking. Proofs should be returned within one week of receipt. Authors should correct typesetting errors only; they should not add any new material to the paper at proof stage.

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